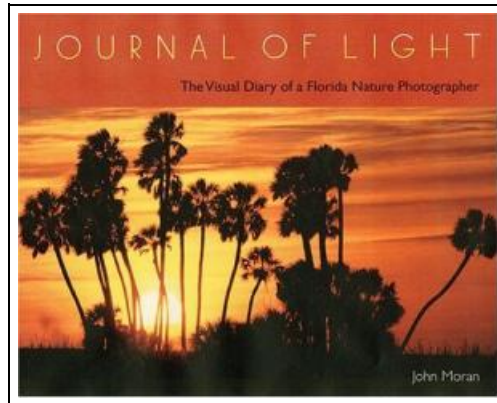


Journal of Light: The Visual Diary of a Florida Nature Photographer



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Reviews

A very wonderful book with lucid and perfect answers. It is probably the most incredible book i have study. Its been designed in an exceptionally simple way and is particularly just after i finished reading through this publication by which in fact transformed me, alter the way in my opinion.

(Macey Schneider)

JOURNAL OF LIGHT: THE VISUAL DIARY OF A FLORIDA NATURE PHOTOGRAPHER



University Press of Florida. Hardback. Book Condition: new. BRAND NEW, Journal of Light: The Visual Diary of a Florida Nature Photographer, John Moran, In wonder and gratitude, prize-winning photographer John Moran travels the Sunshine State with his cameras, seeking his vision of natural Florida as it must have appeared to Ponce de Leon and other early strangers in paradise. This remarkable collection of images and essays celebrates the magic of a landscape born of water, he writes, and "blessed with beauty beyond measure." The book caps Moran's 20-year odyssey to discover the soul of one of the most photographed states in the country. Still, he says, for a photographer who works on the road, he doesn't get around very much. The outer limits of his travels ordinarily are defined by places close to home, with names like Live Oak, Cedar Key, and Micanopy. Working mostly in north and central Florida, Moran says his pictures consecrate a region "steeped in black-water swamps and rivers, populated by egrets and alligators." Keenly aware that much of the state's wilderness has all but vanished, his pictures sometimes only suggest the illusion of unspoiled nature. "I can't tell you how often I've had to recompose my pictures to eliminate a beer can or a bed mattress or worse in the woods," he writes. At times, he's made his best pictures literally within sight of his car, "aware of my own impact on the land, mindful of the myth of untainted nature that I promote with my camera." He's also worked in unconventional situations, lying inside a home-made PVC pipe-and-burlap blind to photograph dancing sandhill cranes and perching inside a bucket truck 50 feet aboveground to photograph nesting ospreys. The companion essays reflect Moran's philosophy about both nature and photography, and they weave together personal narrative,...



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