



Film Talk Directors at Work

By Wheeler Winston Dixon

Rutgers University Press. Paperback. Condition: New. 232 pages. Dimensions: 9.2in. x 6.2in. x 0.6in. What 1970s Hollywood filmmaker influenced Quentin Tarantino? How have contemporary Japanese horror films inspired Takashi Shimizu, director of the huge box office hit *The Grudge*? What is it like to be an African American director in the twenty-first century? The answers to these questions, along with many more little-known facts and insights, can be found in *Film Talk*, an in-depth, behind-the-scenes look at filmmaking from the 1940s to the present. In eleven intimate and revealing interviews, contemporary film directors speak frankly about their work - their successes and their disappointments, their personal aspirations, struggles, relationships, and the politics that affect the industry. A medley of directors including those working in pop culture and documentary, as well as feminist filmmakers, social satirists, and Hollywood mavericks recount stories that have never before been published. Among them are Monte Hellman, the auteur of the minimalist masterpiece *Two-Lane Blacktop*; Albert Maysles, who with his late brother David created some of the most important documentaries of the 1960s, including *Salesman* and *The Beatles: What's Happening*; Robert Downey Sr., whose social satires *Putney Swope* and *Greaser's Palace* paved the way for a...

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