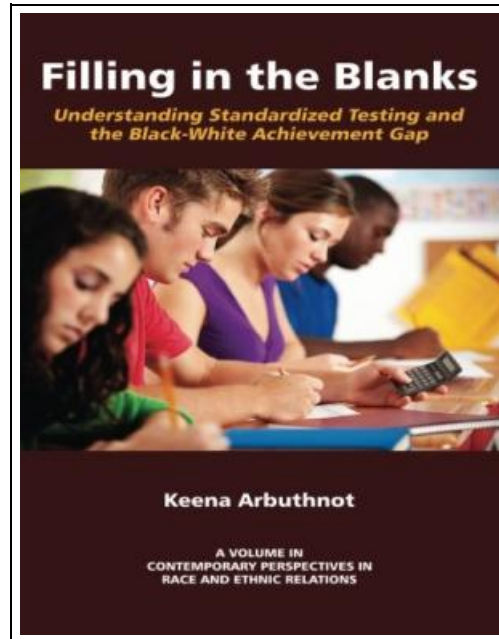


Filling in the Blanks: Understanding Standardized Testing and the Black



Filesize: 1.67 MB

Reviews

Very helpful to any or all category of folks. It is written in simple phrases rather than difficult to understand. It has been developed in an exceptionally simple way and is particularly just after I finished reading this pdf in which basically transformed me, modify the way in my opinion.

(Hank Runte)

FILLING IN THE BLANKS: UNDERSTANDING STANDARDIZED TESTING AND THE BLACK



Information Age Publishing. Paperback. Condition: New. 176 pages. Dimensions: 9.1in. x 6.1in. x 0.6in. A volume in Contemporary Perspectives in Race and Ethnic Relations Series Editors: M. Christopher Brown II, Alcorn State University and T. Elon Dancy II, University of Oklahoma Filling in the Blanks is a book dedicated to helping policymakers, researchers, academics and teachers, better understand standardized testing and the Black-White achievement gap. This book provides a wealth of background information, as well as the most recent findings, about testing and measurement concepts essential to understanding standardized tests. The book then reviews theories and research that has been conducted which explain the differences in performance between Black and White test takers on many standardized tests. Most notably, Filling in the Blanks presents several new theories that address why Black students do not perform as well as their White counterparts. These theories present very novel and innovative perspectives to understanding these test performance differences. The book ends with a host of recommendations that are intended to address the concerns and questions of several stakeholder groups. . The series centers on volumes that treat race and ethnicity in conjunction or parallel with social sciences, human studies, public policy, and/or education and that disseminate ideas and strategies useful for various communities against a backdrop of race and/or ethnicity in America. Books in this series foreground novel thinking about race and ethnicity, important policy/praxis issues, developing trends and responses across society, and the concerns of public and/or institutional constituencies. To the extent possible, books in the series explore the interconnection of multiple perspectives, while concurrently articulating implications resultant from the intersections of race/ethnicity (i. e. gender, class, sexual orientation, creed, ability). Each volume investigates one or more critical topics missing from the extant literature, and engages one or more theoretical perspectives. This item...



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