



## La Plume Androgyne D'Angeline Solange Bonono

By Raymond Mbassi Ateba

Grin Verlag. Paperback. Condition: New. 32 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Essai scientifique de l'année 2009 dans le domaine Français - Littérature, uvres, note: keine, Universitatea Libera Internationala din Moldova (Institut de Recherches interculturelles), langue: Français, résumé: Raymond Mbassi Ateba, Ph. D., Assistant titulaire au Département de langue et de littérature d'expression française de l'école Normale Supérieure de l'Université de Maroua, est l'auteur de Identité et fluidité dans l'œuvre de Jean-Marie Gustave Le Clézio. Une poétique de la mondialité, Paris, L'Harmattan, avril 2008. Il anime un dossier sur Jean-Marie Gustave Le Clézio dans le site [www.lehman.cuny.edu/ileparolesleclézio.html](http://www.lehman.cuny.edu/ileparolesleclézio.html), au City University of New York. En marge de ses travaux sur l'identité, la fluidité et la mondialité, il effectue de nombreuses recherches transversales sur la pédagogie convergente, la théorie littéraire, les liens entre la littérature et l'histoire culturelle et socio-politique, l'écriture androgyne. Quelques monographies, articles publiés et communications données dans plusieurs pays du monde entier complètent ce parcours. La préoccupation constante de l'écriture féminine est la mise en évidence des clichs ou la femme revendique l'égalité de chances avec son homologue masculin. La présente étude montre qu'au-delà du simple travestissement, ce...



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