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Mexican Modern: Masters of the 20th Century (Paperback)

By Luis-Martin Lozano, David Craven

Museum of New Mexico Press, United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. The Mexican Revolution of 1910 erupted with its century, the first great social movement of the era. When the dust had settled, it was the artists and intellectuals who were called upon to articulate a new vision for the country's future, and thus began the Mexican renaissance that exuberantly brought together modernism with the cultural identity of a new nationalism. Presented in this catalogue are works by Los Tres Grandes: Diego Rivera, Jose Clemente Orozco, and David Alfaró Siqueiros, along with important works by artists less well known outside Mexico, such as Saturnino Herran, Abraham Angel, Fermin Revueltas, Gabriel fernandez Ledesma, Antonio Ruiz, and many others. Mexican women artists represented include Frida Kahlo, Maria Izquierdo and Olga Costa. Complementing the oil painters is a small group of vintage photographs by Edward Weston, Tino Modotti and Mnauel Bravo, who exemplify the avant-garde photography that appeared during the Mexican renaissance.



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Reviews

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