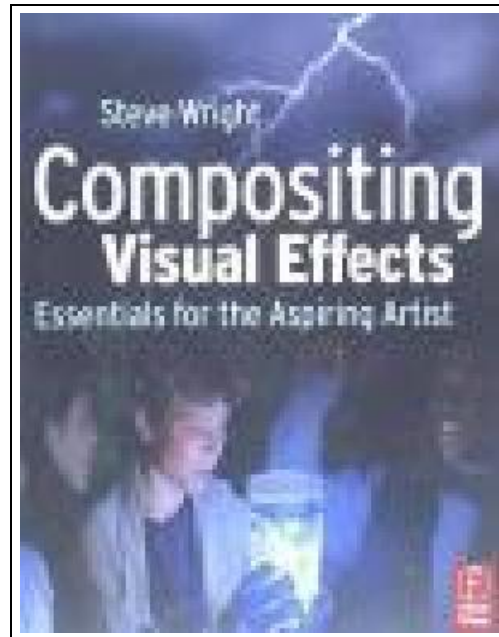


Compositing Visual Effects: Essentials for the Aspiring Artist



Filesize: 2.31 MB

Reviews

This ebook might be worth a read, and superior to other. It is probably the most amazing publication we have read. Your lifestyle period will likely be transform once you total looking over this publication.

(Alana McCullough)

COMPOSITING VISUAL EFFECTS: ESSENTIALS FOR THE ASPIRING ARTIST



FOCAL PRESS, 2007. soft. Book Condition: New. Put the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. Compositing Visual Effects is lavishly illustrated with hundreds of film shots, figures, illustrations and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role. Beginning with an inspirational tour of the scope and magnitude of digital compositing you get a solid overview of the kinds of digital effects routinely executed today. See how CGI (Computer Generated Image) is composited with live action, how set extensions are done, and what a match-move shot is. Following that, you learn each of the key applications of digital compositing, which include bluescreen compositing, bullet time shots, motion tracking, and rotoscoping, and you get a primer on digital images, key concepts, and terms used in the compositing process. The subsequent chapters dig down into each of the major digital compositing applications, introducing the fundamental concepts and processes behind them. This includes the many ways to composite CGI, bluescreen compositing, animation, creating masks, working with digital keyers, and many more; but most importantly, the art of digital compositing-making your shots look not just photorealistic, but cool. Learn what is easy and hard, possible and impossible, and what to expect when working on a job that entails digital compositing. There are tips on when not to use the new low-end DV video cameras and tips for the client, such as guidelines on how to shoot a quality bluescreen or greenscreen to get the best results at compositing time. All the while, special attention is paid to defining new terminology and telling a clear story from the ground up, with the only requirement...



[Read Compositing Visual Effects: Essentials for the Aspiring Artist Online](#)



[Download PDF Compositing Visual Effects: Essentials for the Aspiring Artist](#)

You May Also Like



Your Pregnancy for the Father to Be Everything You Need to Know about Pregnancy Childbirth and Getting Ready for Your New Baby by Judith Schuler and Glade B Curtis 2003 Paperback

Book Condition: Brand New. Book Condition: Brand New.

[Read eBook >](#)



Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel s System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download...

[Read eBook >](#)



Everything Ser The Everything Green Baby Book From Pregnancy to Babys First Year An Easy and Affordable Guide to Help Moms Care for Their Baby And for the Earth by Jenn Savedge 2009 Paperback

Book Condition: Brand New. Book Condition: Brand New.

[Read eBook >](#)



Children s Handwriting Book of Alphabets and Numbers: Over 4,000 Tracing Units for the Beginning Writer

Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.The Children s Handwriting Book of Alphabets and Numbers provides extensive focus on...

[Read eBook >](#)



The Flag-Raising (Dodo Press)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author...

[Read eBook >](#)