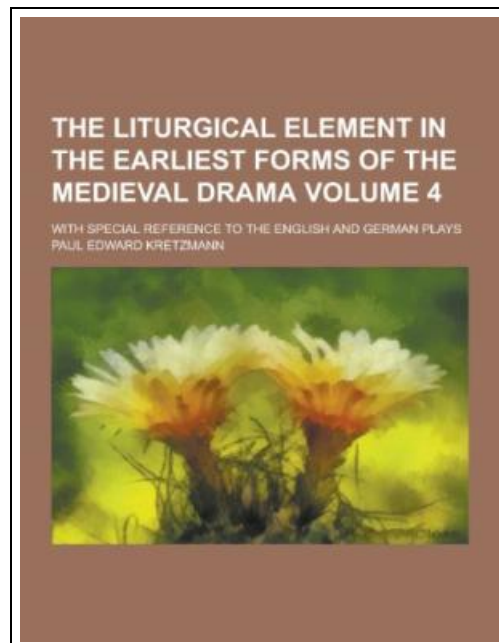


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THE LITURGICAL ELEMENT IN THE EARLIEST FORMS OF THE MEDIEVAL DRAMA; WITH SPECIAL REFERENCE TO THE ENGLISH AND GERMAN PLAYS VOLUME 4



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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 edition. Excerpt: . chroniclers was to select such hideously realistic beings as have been alluded to, their fictional vehicle would be a variety of realistic narrative. Its relation to heroico-historical romance, however, precludes this classification. Moreover, one creation of the scandalous chroniclers was wildly unreal-- that animal, supernatural being, or inanimate object referred to in my definition of this genre. His origin is difficult to ascertain. One thinks of the Golden ass. But, declares Miss Morgan (Novel of manners, 9), As a whole, or as a prose narrative, the Ass of Apuleius was not imitated until the end of the [eighteenth] century, when it furnished a model for travels of inanimate objects, and encouraged the use of fictitious travels for satirical purposes. The contention seems dubious. Adlington's translation and Firenzuola's paraphrase were well-known to the sixteenth century. Did Cervantes, then, invent the situation in the Dogs colloquy (1613), and Boucher that in the Roman des oiseaux.v (1662)? The supernatural observer, also, appeared early. The hero of the Gyges Gallus (1587) owned a ring of invisibility. Calliente, the unhappy husband in the Synode nocturne (1608), pierced among the tribadcs in peculiar disguise. The powerful limping devil of Guevara's Diablo cojuelo (1641) lifted the roofs from the houses of Madrid. Cupidon in the Roman bourgeois (1666) underwent experiences impossible for mortals. Admission of the reason for these characterizations is, indeed, late. Possibly it is first advanced in the Dialogues of the chimneys prefixed to the...



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