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Syracuse University Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. Black Male Frames charts the development and shifting popularity of two stereotypes of black masculinity in popular American film: the shaman and the scoundrel. Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters. These figures recur in the stories America tells about its black men, from...

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- Authored by Roland Leander Williams
- Released at 2014



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