



Classical Marble: Geochemistry, Technology, Trade

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Book Condition: New. Publisher/Verlag: Springer Netherlands | Proceedings of the NATO Advanced Research Workshop on Marble in Ancient Greece and Rome: Geology, Quarries, Commerce, Artifacts, Il Ciocco, Lucca, Italy, May 9-13, 1988 | Marble in Ancient Greece and Rome: Geology, Quarries, Commerce, Artifacts Marble remains the sine qua non raw material of the ancient Greeks and Romans. Beginning in the Bronze Age sculpture began in marble and throughout classical times the most important statues, reliefs, monuments and inscriptions were made of it. Yet, quarry sources changed in time as preferences for different marbles were influenced by local traditions, the possibilities of transport, esthetic tastes, and economics. Marble studies and the identification of the provenance of marble can thus reveal much about Greek and Roman history, trade, esthetics and technology. Persons in many disciplines are studying various aspects of Greek and Roman marble usage. Geologists and geochemists are working on methods to determine the provenance of marble; archaeologists are noting changing patterns of import and use in excavation~ and discovering how improving quarrying techniques and preliminary dressing of the extracted material influenced the final shape of artifacts; ancient historians are now understanding quarry organization...



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