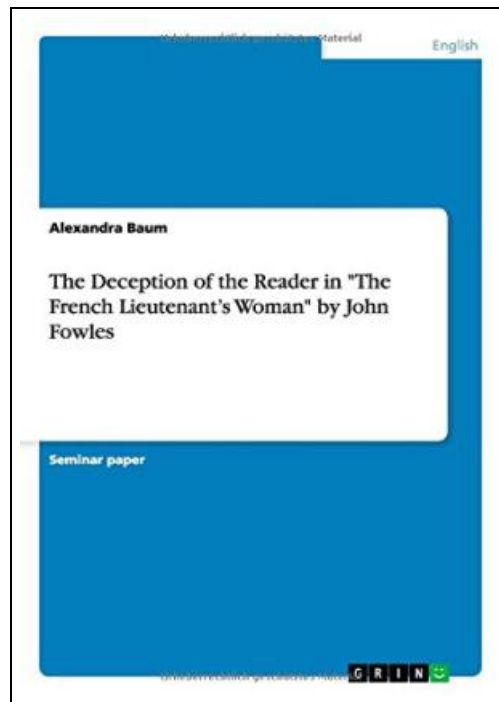


The Deception of the Reader in "The French Lieutenant's Woman" by John Fowles



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Reviews

Extensive manual! Its this sort of very good study. It is rally fascinating through reading time period. I am just pleased to explain how this is actually the finest publication we have go through during my personal life and can be he greatest ebook for actually.
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THE DECEPTION OF THE READER IN "THE FRENCH LIEUTENANT'S WOMAN" BY JOHN FOWLES



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GRIN Verlag GmbH Jan 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Freiburg (Anglistik/Amerikanistik), language: English, abstract: John Fowles is a postmodern writer who was born March 31, 1926 in Leigh-on-Sea and who died in Lyme Regis, England in 2005. He was greatly inspired by the works of the French existentialists Albert Camus and Jean-Paul Sartre, which is often mirrored in his narrations. Fowles is one of the most well-known authors of Postwar British Fiction and has published his famous book (a pastiche of the Victorian novel) *The French Lieutenant's Woman*, which has won several awards, in 1969. Due to its popularity the book has been made into a movie starring Meryl Streep and Jeremy Irons in 1981. The novel takes place in Lyme Regis, England during the Victorian era in 1867 and is about the young gentleman Charles Smithson who, already engaged to a successful haberdasher's daughter, falls in love with Sarah Woodruff, who is disdained by the society of Lyme Regis for her alleged affair with a French lieutenant. John Fowles uses a postmodern narrator to tell a story that visibly has a very conventional Victorian framework. This narrator presents the love story of Charles and Sarah through a mixture of plot and personal comments by playing with the features of postmodern literature in order to deceive the reader and to challenge him into finding his own reality in the narration. The way the story is told shows a great interplay between the information the narrator gives to the reader and the information that is left out in order to mislead him. This...



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