



Where the Words Come from: Canadian Poets in Conversation (Paperback)

By -

Nightwood Editions, United States, 2002. Paperback. Condition: New. Language: English . Brand New Book. In April, 2000, when the celebrated Canadian poet Al Purdy died, Alberta writer Tim Bowling decided that the best way to pay homage to Purdy would be to devote an entire book to the many fine poets still living and writing in Canada. Where the Words Come From is a comprehensive collection of eighteen interviews, in each of which a younger, less widely known poet questions an older, more established peer on a wide range of issues related to what Chaucer called the craft so long to learn. Why does a person become a poet? Where do the ideas for poems originate? How do poets feel about such matters as publication, reviews and prizes? What influences and interests drive a poet's creativity? And what value does poetry have for the individual and for the community at large? Poets are rarely given such an opportunity to discuss what matters to them most in their art, and this alone makes Where the Words Come From an important contribution to Canadian culture. But, in addition, the bringing together of generations, from poets in their late twenties to those in...



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